

as seen in
SOUTHERN
Lady
southernlady
magazine.com

EAST COAST BLEND

NEW ENGLAND AND
SOUTH FLORIDIAN STYLES
COME TOGETHER IN THIS
DESIGNER'S BRAND OF
FORT LAUDERDALE CHIC.



At first glance, the picturesque home of designer Tracy Dunn has all the charm of any of its traditional New England counterparts. But this gabled colonial is far from those in the original 13 and more likely to be surrounded by palm trees and sandcastles than rolling hills or cobblestone townships. Located in a quiet Fort Lauderdale, Florida, neighborhood, the traditional two-story is anything but typical because of its location. "South Florida is a mix of styles, but it's definitely in the minority," Tracy says of the home.

She layers textures and colors to create her version of warm and relaxed elegance and likes to combine antiques with local finds. In the living room, her style translates into plush, comfortable seating in soft creams and yellows. Built-in shelves house a collection of blue-and-white china and an adjoining fireplace offers a glimpse into the family room when not in use.

Tracy's elegant style continues throughout the home onto a screened porch beyond the kitchen. A mix of vintage and new wicker invites conversation and views of backyard palms. Covered in matching Jerusalem stone, a fireplace and a summer kitchen set the scene for outdoor entertaining.





From under-counter lighting to the addition of a built-in desk, Tracy tailored every aspect of the kitchen to fit her needs. She chose honed Calacatta marble, honey-toned oak floors, and polished nickel fixtures and hardware pulls to keep the traditional aesthetic of the space. In the breakfast room, she removed skylights and changed the pitch of the vaulted ceiling in order to hang a Chippendale chandelier—a focal point that can be seen from the foyer and kitchen.





With a fireplace and summer kitchen, the screened-in porch is a year-round hub for entertaining—and four-legged friends. “It’s very conducive to South Florida living,” Tracy says. White curtains made of outdoor fabric frame each screened wall and lend a formal finish to a casual space. Tracy seamlessly blended new and vintage wicker pieces that amp up character and interest. She tied the furniture together with a repeated scheme of blue and white, including a collection of blue-and-white ginger jars and flowerpots. The durable slate floor is ideal for this oft-used retreat.



A pair of vintage Chinese foo dog statues found a new home on Tracy's porch after she turned them into lamps. "I custom made the unusually shaped lampshades with a Scalamandré fabric and trim," she says. Four different fabrics, all in complementary blues and whites, lend punchy patterns to her porch design.