



East Coast BLEND

New England and South Floridian styles come together in this designer's brand of Fort Lauderdale chic.

BY Mona Moore | PHOTOGRAPHY BY Marcy Black Simpson



At first glance, the picturesque home of designer Tracy Dunn has all the charm of any of its traditional New England counterparts. But this gabled colonial is far from the Original 13 and more likely to be surrounded by palm trees and sandcastles than rolling hills or cobblestone townships. Located in a quiet Fort Lauderdale neighborhood, the traditional two-story is anything but typical. "South Florida is a mix of styles, but it's definitely in the minority," Tracy says.

She layers textures and colors to create her version of warm and relaxed elegance and likes to combine antiques with local finds. In the living room, that translates into plush, comfortable seating in soft creams and yellows. Built-in shelves house a collection of blue-and-white china and an adjoining fireplace offers a glimpse into the family room when not in use.

Tracy's elegant style continues throughout the home and to a screened porch beyond the kitchen. A mix of vintage and new wicker invites conversation and views of backyard palms. Covered in matching Jerusalem stone, a fireplace and a summer kitchen set the scene for outdoor entertaining.





FAMILY LIVING

Tracy started her family-room design by choosing window treatments, which led her to a warm palette of coral red, fern green, and cream. Intrigued by the resurgence of grasscloth and the wide variety of colors and textures now available, she decided to cover the walls in chocolate brown. An antique Peruvian mirror hangs above the sofa. Originally bought for her dining room, the piece provides a fun and whimsical contrast to the room's traditional scheme.



CASUAL MELANGE

Tracy did not want her dining room to feel too formal. To that end, she tucked an upholstered chair into one corner and softened the space by using monogrammed slipcovers on the rest of the seating. She chose a Niermann Weeks chandelier that is elegant yet unexpected and continued the informal feel by leaning an antique trumeau mirror atop her buffet rather than hanging it. Ornately carved Italian sconces flank the mirror. "It really blends well," she says.





TRUE BLUE

A pair of vintage Chinese foo dog statues found a new home on Tracy's porch after she turned them into lamps. "I custom-made the unusually shaped lampshades with a Scalamandré fabric and trim," she says. Four different fabrics, all in complementary blues and whites, lend punchy patterns to her porch design.